

CURRENT PROGRAMS

Annual Recital

The recital is usually hosted early in the year, mainly after the students have completed their Associated Board of the Royal Schools of Music, London examinations, and the Biennial Music Festival. At the recitals the students perform their graded exam pieces. This event emphasizes their hard work, dedication, skills and also builds their stage confidence.

SACO's Annual August Music Workshop and Classical Concert

The workshop is an annual three weeks of intense work which is designed to sharpen, improve the skills, techniques and musical abilities of the students.

The workshop emphasizes the great works of the classical masters.

To this end, S.A.C.O. enlists the assistance of professional string, woodwind, brass and percussion musicians/tutors from the State Foundation for the National System of Youth Orchestras and Choirs in Caracas, Venezuela (FESNOJIV).

Three of these tutors, Andres Herrera, Pablo Herrera and Heemath Jahoor were also involved as string tutors with the former National Youth Orchestra of Trinidad and Tobago from its inception in 1985.

These gentlemen have continued to give of their valued time and talent in all our annual workshops. Their resumes include the training of students of The Symphonic Youth Orchestra of Venezuela. This orchestra enjoys worldwide acclaim.

As a grand finale the workshop culminates in two days of concerts in which S.A.C.O. showcases the workshop participants newly honed skills. These concerts are well received by classical music lovers and supporters. For our August 2012 workshop concert we will be presenting the works of Beethoven and the concert will be entitled 'Bravo Beethoven.'

Christmas Concert

These concerts bring the curtains down on the year's rather busy and hectic time of rehearsals, lessons, examinations, chamber performances, workshops to name but a few of our activities.

The repertoire is usually a mixture of the traditional timeless music celebrating the season and more importantly the birth of our Lord and Saviour Jesus Christ. It also features some of the finest music on the big screen and pop arena. The repertoire not only entertains, it inspires, uplifts and strengthens hope, self-esteem and love. It encourages and strengthens us to face the coming New Year bravely and with a peaceful assurance.

Indeed we are reminded of the essence of life – the 'Bare Necessities'. Indeed music which edifies and uplifts us is one of those 'Bare Necessities.'

Chamber Performance

SACO's quartets, or ensembles, require very strong players because they have nothing but each others' cues. The use of quartets or ensembles is relatively common, especially for weddings and other formal events. We perform for corporate functions, weddings, graduations and accompany local and foreign artistes.

SACO/TTYP STUDENTS ACHIEVEMENTS

Music establishes a positive learning state, Music focuses concentration, Music improves memory, Music facilitates a multi-sensory learning experience, Music changes brain waves states, Music energizes learning ability

National Scholarship 2011

- ◆ Kevin Feveck– Open- Technological Studies
- ◆ Michaela Forbes - Additional - Maths
- ◆ Gesiye Souza-Okpofabri - Open -Visual Arts
- ◆ Leselle Vincent - Open –General Studies
- ◆ Sareta Dubay– Additional - Maths
- ◆ Arianne Cooper – Open - Science
- ◆ Tatyana Joab - Additional - Science

Overseas Scholarship 2011

- ◆ Gesiye Souza-Okpofabri - Full Scholarship, Columbia University, USA
- ◆ Keren Permel – Partial Scholarship – United World Colleges, Costa Rica
- ◆ Timiebi Souza-Okpofabri –Partial Scholarship, United Word Colleges, New Mexico
- ◆ Destin Dopwell – Full Scholarship-Trinity College, Connecticut, USA
- ◆ Wasia Ward – Partial Scholarship – Berklee College of Music, Boston

National Scholarship 2010

- ◆ Tichard Manwah – Additional – Science
- ◆ Aaliyah Juman– Additional -Visual Arts

National Scholarship 2009

- ◆ **President’s Medal**
- ◆ **Highest Score in Cape in Trinidad & Tobago and in the Caribbean**
Chantal Abbigail Cave – Open - Science
(Presently at Oxford University, London – Medicine)
- ◆ Abigail Maxwell – Additional – General Studies
- ◆ Kacha Bekele – Additional – Science
- ◆ Richard Dookie – Additional – Science

SACO/TTYP ACHIEVEMENTS 2010-2011

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Musical Accomplishments:

- **'Never Can Say Goodbye' - A Tribute to Michael Jackson (1958-2009) 2010**
SACO/TTYP is proud and more importantly humbled to be the Caribbean largest orchestra, and our nation's only local youth philharmonic orchestra - the first to perform at the National Academy for the Performing Arts (NAPA). Both nights were sold out.
- **Hosting of 7th Annual Music Workshop and 'Great Classical Overtures' Concerts 2011**
Over 200 students were tutored in all the orchestral instruments with the assistance of 18 professional tutors from the organization FESNOJIV, Venezuela. The '1812 Festival Overture' was performed at the concerts.
- **'1812 Festival Overture' (Op.49) by Pyotrlyich (Peter Ivan) Tchaikovsky (1840-1893) 2011**
It was the first performance of the 1812 Overture by a local symphony orchestra. This is listed among the required repertoire for advance orchestras internationally. Another required symphony, 'Symphony No. 5 in E Minor' by Tchaikovsky was also performed by SACO/TTYP in August 2010.
- **Graded Music Examination by the Associated Board of the Royal Schools of Music, London 2010-2011**
The first organization in the history of Trinidad & Tobago and the Caribbean to train and register students for examination in all orchestral instruments .

Recent Projects:

- **Ongoing Community Outreach Project 2011**
In addition to the existing and ongoing music project sponsored by GDF Suez Trinidad & Tobago Limited, in which three children's homes are participating, (the Ezekiel Children's Home, Presyal, Couva, the Ferndean's Place Children's Home, Point Fortin and Happy Home, La Brea), the National Gas Company of Trinidad & Tobago Limited has agreed to partner with SACO/TTYP in its community outreach project. The beneficiary for this new music project is the Phillip's Children's Home, CQ10, Camden, Couva
- **SACO/TTYP Music Scholarship Fund 2011**
The first Scholarship Fund Recital was launched in October 2011. All proceeds from these concerts would go towards the establishment of a scholarship fund to lend financial assistance to students of SACO/TTYP desirous of pursuing undergraduate studies in music abroad. Certain guidelines would apply. Founder and Music Director Kenneth Listhrop has expressed his desire that these Scholarship Recitals become an annual event

SACO'S ACADEMY BUILDING FUND

SPONSORSHIP BENEFITS	Bach	Mozart	Beethoven	Brahms	Tchaikovsky	Copland
	Above \$100,000	\$100,000	\$75,000	\$50,000	\$25,000	\$10,000
Promotion						
Public Recognition - Announcement from the stage to patrons before and during the concert. In press releases, advertising and promotional material for the concert on all TV, Radio and print advertising	x	x	x	x	x	-
Ad in concert program.	1/2 Page	1/4 Page	1/8 Page	subject to availability	subject to availability	subject to availability
Company name & logo included in all concert programs throughout the year. All branding provided by sponsor	x	x	x	x	x	x
Name and Logo projected above concert stage, before the concert and during intermission or easel in lobby greeting patrons before and after concert	x	x	x	x	x	x
Prominently listed on the Orchestra Web site with a link to your site	x	x	x	x	x	x
The opportunity to donate concert tickets to a charity of your choice	5	5	3	-	-	-
Literature placement at concert	x	x	x	-	-	-
Tickets						
Complimentary Tickets	10	8	6	4	2	2
Reserved Parking	4	3	2	1	1	1
Discount on Tickets for 20 Employees	30%	20%	20%	10%	5%	5%
Exclusive Benefits						
SACO group to play at your company Event - on a mutually agreeable date during the term	5 Events	3 Events	1 Event	1 Event	-	-

“PLEDGE” LEVEL SPONSOR

You can Pledge Building Materials and Services
to the actual Construction of the building.

PROMOTION:

- Public Recognition - Announcement from the stage to patrons before and during the concert.
- Quarter page ad in concert program
- Company name & logo included in all concert programs throughout the year
- Name and Logo projected above concert stage, before the concert and during intermission.
- Prominently listed on the Orchestra Web site with a link to your site
- Literature placement at concert
- Program insert - subject to availability

TICKETS:

- Four Complimentary Tickets with Two Reserved Parking
- 10 % Discount on Tickets for 5 Employees

SACO'S SPONSORSHIP

Our sponsorship program is adaptable to meet the needs of your organization. We will customize a sponsorship package for you, based on your needs, to create a successful partnership

By partnering with the SACO, your company will:

- Establish an association with the Trinidad & Tobago Youth Philharmonic Orchestra
- Raise its community profile
- Be viewed as a philanthropic organization
- Help support children's education programmes (including our Orphanages)
- Help make orchestral music accessible and affordable through the SACO'S outreach programmes
- Help enrich the lives of the residents of our twin Island.

The sponsorship programme has been designed to allow businesses, both large and small, to partner with the Orchestra, which is a registered charity. Sponsorship packages start from as little as you can afford and benefits range from having a named "chair" in the Orchestra when our Academy is completed, through a presence on SACO web site and complimentary concert tickets, to a free music ensemble (eg string quartet) for events of your choice. Contact us to discuss our full range of packages.

Sponsorship Opportunities and Promotional Benefits:

Sponsorship Opportunities

Our goal is to create a sponsorship package that is tailor-made to serve your corporate goals. Some sponsorship opportunities include:

- Performance Sponsorship - Your company can sponsor an individual performance, or a group of performances, and gain access to promotional, marketing and client entertainment benefits.
- Monthly Sponsorship - A tailored month long sponsorship can increase your visibility and exposure to the various SACO audiences.
- Yearly Sponsorship
- Official Instrument of the Orchestra
- Educational Programmes - SACO Scholarship Fund
- SACO's Adult Orchestra
- Community Outreach Programmes
- Customized Sponsorship Packages

Promotional Benefits

Promotional benefits can be tailored to suit the nature of your sponsorship. With a minimum of four concerts per year, and a variety of education and outreach programmes, sponsorship with SACO offers flexibility and the ability to reach all or segments of the SACO audience. Marketing opportunities may include:

- Inserts in SACO Programmes
- Product placement
- Sampling
- Your company's alignment with specific areas of the orchestra's work
- A unique promotion tailored to your organizational goals

For more information about corporate partnership opportunities with the SACO, please contact: Mr. Andrew Listhrop 868-676-8603 / 868-681-3179 / jayan411@hotmail.com

We encourage you to join us in promoting excellence in the seed, flower and youth of our nation through the study and development of serious classical music as we celebrate

Trinidad & Tobago 50th Anniversary of Independence (1962-2012).

SPONSORSHIP COMMITMENT

I Would like to commit my Sponsorship support in the following Category:

“BACH” LEVEL SPONSOR Above \$100,000

“PLEDGE LEVEL” SPONSOR

“MOZART” LEVEL SPONSOR \$100,000

SACO YEARLY SPONSOR

“BEETHOVEN” LEVEL SPONSOR \$75,000

SACO EDUCATION SPONSOR

“BRAHMS” LEVEL SPONSOR \$50,000

SACO OUTREACH SPONSOR

“TCHAIKOVSKY” LEVEL SPONSOR \$25,000

INSTRUMENT SPONSOR

“COPLAND” LEVEL SPONSOR \$10,000

WORKSHOP SPONSOR

Payment will be received by the following date _____

I am unable to sponsor, but would like to contribute \$ _____

I have enclosed a gift from my company _____

I would like to meet with your Board to discuss Sponsorship in more detail.

I am unable to sponsor, but would like to contribute _____

I wish to remain anonymous as a donor/sponsor.

Executive Contact:

Primary Contact:

Name: _____

Name: _____

Title: _____

Title: _____

Address: _____

Address: _____

Phone: _____ Fax: _____

Phone: _____ Fax: _____

Email: _____

Email: _____

METHOD OF PAYMENT:

Enclosed is a cheque payable to St. Augustine Chamber Orchestra.

Please Invoice for payment.

Please return this Form to: Any Board Member or mail to St. Augustine Chamber Orchestra, 72 First Street, San Juan

For additional information please contact Mr. Andrew Listhrop (868-681-3179) jayan411@hotmail.com or Glenise Wint-Lawrence (868-685-3011) gwlawrence@tstt.net.tt

Please accept this contribution according to the terms selected .

THANK YOU FOR YOUR GENEROUS DONATION!



SACO

THANKS

YOU